SAINT LEO COLLEGE

MONARCH

Saint Leo, Florida 33597-4010

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Wednesday, February 10, 1988

Cagers bounce into news

By PAT YASINSKAS and ANDY PHILLIPS
Monarch Staff Writers

The Saint Leo College men's basketball team bounced into the news when a college administrator informed the media that three team members, who were reportedly already ineligible, were suspended for disciplinary reasons.

On Jan. 11, James Ghiotto, vice president for Institutional Advancement, informed the Tampa Tribune and the St. Petersburg Times that Matt Murphy, Eric Brooks and Brian Richert had been suspended from the team for disciplinary reasons. The suspensions were the result of a Dec. 24, 1987 incident allegedly involving the theft of another student's books.

Ghiotto said that he felt that the press had been misinformed about the team's problems. Reports in the area media said that the Monarchs were down to six players due to injury, illness and academic suspensions. "I felt that I had a responsibility to be up-front and honest with the 1,100 students of Saint Leo College," Ghiotto said. "My only regret about the whole incident is that the wrong boy's picture was put in the paper," Ghiotto said, referring to the St. Petersburg Times, which incorrectly published a photo of Craig Madzinski instead of Murphy.

Brian Richert, a starting guard, had been injured since Nov. 30, and would have been out for the remainder of the season. Murphy, a freshman forward, was declared academically ineligible for the entire season. However, Dr. Bernard Parker, vice president for Academic Affairs, noted that according to NCAA rules the suspensions were the reason the players were kept off the court.

"Technically, under NCAA rules, the suspensions were the reason that they could not play," Parker said.

According to Brian Richert, the three players were suspended from the team, fined, required to perform community service work and he was required to write a letter of apology to the owner of the books. The players filed appeals, but were denied. The players were reportedly told that the incident would not be made public.

"I was told by an administrator that the whole incident would be kept confidential," Brian Richert said.

According to Robert Ruday, vice president for Student Affairs, fines for disciplinary violations are a new policy at Saint Leo this year. This policy was instituted in September at the start of school. Ruday said, "Frankie Minor (director of Residential Life) and I are responsible for determining the fine based on the seriousness of the violation."

The disclosure to the press resulted in the removal of Coach Gary Richert from his other position, as sports information director. Richert, who said his comments on the situation were limited by an administrative "gag-order," stated that he was told not to inform the press of the suspensions. "I was told, by administration, to keep the incident quiet," Richert said, "then I read about it in the newspaper."

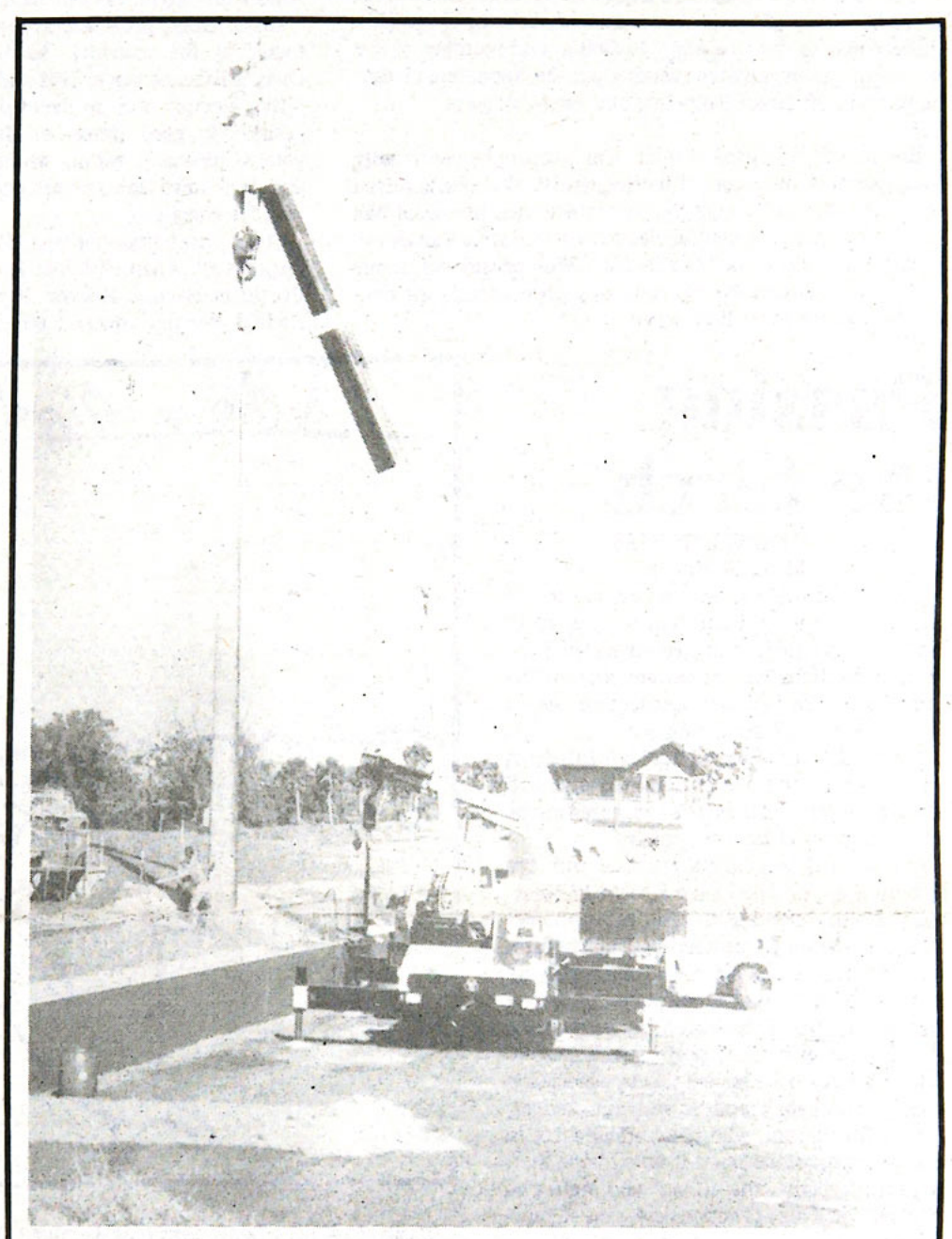
The press also questioned the school's intention to support successful athletic programs. Parker maintains that the school fully supports the athletic department. Parker backed this up by citing the recent installation of lights on the baseball field, at great expense to the school. "Athletic scholarships are not being cut, but they are not being increased," Parker said, "however, if an athlete is qualified he may receive an academic scholarship."

The Tampa Tribune and St. Petersburg Times also reported that Gary Richert's contract as basketball coach would not be renewed following this season. This decision was reportedly made last June. However, Norm Kaye, athletic director, said "no decision will be made until after the season." Monsignor Frank Mouch, college president, confirmed Kay's statement. "After the season, Norm Kaye will make a recommendation to Dr. Parker, who will then make a recommendation to me, and I will make a final decision," Mouch said.

Norm Kaye, meanwhile, has not been without problems of his own. Published reports indicate that Kaye may have violated an NCAA rule by helping coach the Pasco High School basketball team. Kaye's son, David, is a senior guard on the Pasco squad. Kaye has been assisting with Pasco's practice sessions for several seasons. The NCAA stipulates that college athletic officials may not associate with high school athletes during certain time periods. Kaye made a report of the possible infraction and filed it with the NCAA to determine whether any rules were broken.

Monsignor Mouch is hopeful that the NCAA will not sanction Saint Leo College. "I don't think there will be much of a problem, since Norm's actions were inadvertent and he did report himself," Mouch said.

NCAA officials would not comment on the case.



LET THERE BE LIGHT: Musco Sports-Lighting workers recently installed lights at the Monarch baseball field.

Dery named Monarch editor

Richard Dery, a freshman elementary education major, has been named editor of the Monarch, the student newspaper for the 1988-89 academic year. Dery, the son of Ed and Alicia Dery of Monticello (Fla.), has been the Monarch's features editor this year.

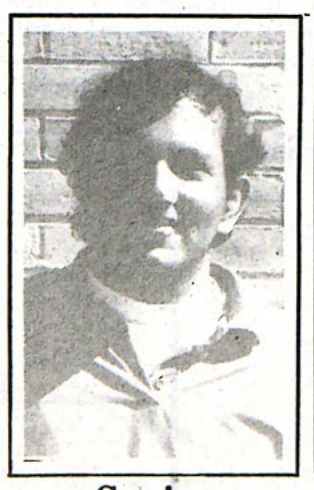
As editor, Dery will oversee all aspects of the paper, including writing, editing and layout and staff selection, budgeting and advertising.

"Rick has shown a great deal of enthusiasm and excitement this year," Monarch Advisor Bob Quarteroni said. "I've been impressed by the quality of his writing and by his interest in every aspect of running a student newspaper. I think he's a great find."

Dery and present editor Cyndee Thomas will share editorial control of the Monarch for the remainder of the spring semester. Thomas, who will graduate in April, will continue work on a semester-long study of the role and function of a newspaper at a private college.

PUBLIC OPINION POLL

Should the college administration have informed the media that the three basketball players were suspended for disciplinary reasons?



Sayin

Foot

Adams

Broadwater

SAINT LEO students express their opinion on the college basketball situation.

Tina Giannattasio
Junior
Marketing Major

"No. Because the players made a mistake, they paid for it, and it should not be public knowledge."

Fred Sayin
Senior
Psychology Major

"No. I think the students' rights to privacy were violated."

Tim Foot
Senior
Business Major

"Yes. Athletes are in the public eye. And when you're in the public eye, your personal life is opened up."

Chris Adams
Freshman
Religious Education Major

"No. I don't think it's anyone's business."

Todd Broadwater
Sophomore
Accounting Major

"No. Athletes should not be treated any differently than other students. If this were any other student, the media would have never heard about the incident."

What do we want in a president?

By JAMES J. HORGAN
Professor of History

What do Americans want in their president? A 1983 NBC News poll found three qualities leading the list: intelligence, integrity and compassion. But a Gallup Poll last summer turned up some surprising results. More than personal virtue and more than a certain stand on issues, respondents valued most highly the ability to get things done.

The two temporarily front-running candidates—George Bush and Gary Hart—are likely to fade both because of and in spite of these findings.

In the case of Mr. Bush, few aspirants have had his breadth of experience: eight-year vice president, director of the CIA, ambassador to the UN, enjoy to China, and member of the House. It's an impressive resume, but the Republican front-runner has left small footprints in these large jobs.

Having failed to project a forceful posture, he continually struggles with an image of ineffectuality. This phenomenon is in the nature of things. No incumbent vice president has won immediate presidential election since Martin Van Buren succeeded Andrew Jackson in 1836. Vice presidents in our system are non-persons, expected to suppress their own identity for the president they serve.

On the Democratic side, Gary Hart has reappeared from the grave to take the lead in the polls, based on his name recognition. It is an illustration of how poisoned he is by presidential ambition and how contemptuous of the standards of public honor.

Evidently, he has been lured back by the inability of any of his party rivals (Simon-Gore-Dukakis-Gephardt-Jackson-Babbitt) to generate distance from the pack; by the likelihood that economic uncertainty will put a Democrat in the White House; and by the notion that we live in cynical times. Hart is an embarrassment, and it is hard to imagine that Americans would reward such cheap arrogance.

Historically, presidential elections are most strongly affected by the economy. As Adlai Stevenson (defeated by Dwight Eisenhower in 1952 and 1956) once succinctly put it: "This election will be decided by the price of hogs in St. Louis." In good times—or the appearance of them—the voters generally retain whatever party is in power; in economic hard times or periods of uncertainty, they tend to vote for change.

The central example was 1932, at the depth of the Great Depression, when Franklin Roosevelt defeated Republican President Herbert Hoover. It was so in 1980, as well, when Ronald Reagan knocked off incumbent Democrat Jimmy Carter. Challenger Reagan launched the fatal question in their debate at a time of 21.5 percent interest rates and 12.4 percent inflation: "Ask yourselves, are you better off now than you were four years ago?" Mr. Reagan's own party may be the victim this time.

Who will emerge from the crowd? Liberal hopes were reflected in a Garry Trudeau cartoon series last December, based on Samuel Beckett's "Waiting for Godot," with Mike Doonesbury and Zonker Harris sitting fruitlessly under a tree, in the hope that Mario Cuomo, the charismatic New York governor of the electrifying 1984 convention address, would make an appearance. But Cuomo either does not want the job or is unwilling to put up with the degree of foolishness necessary to get it.

Lee Iacocca, another appealing prospect, said as much in his 1984 autobiography. "I'd like to be president, but only if I were appointed and only for one year," he wrote. "I couldn't imagine running for office...To endure all that drudgery, you've got to want it really badly."

We put our prospective presidents through such a gauntlet that often the best of our potential leaders are put off. But who is president does make a difference. The national agenda for the next four years is at stake. It's the spring of the campaign year and it's now time to start paying attention.

Passing the torch

By CYNDEE THOMAS
Monarch Editor

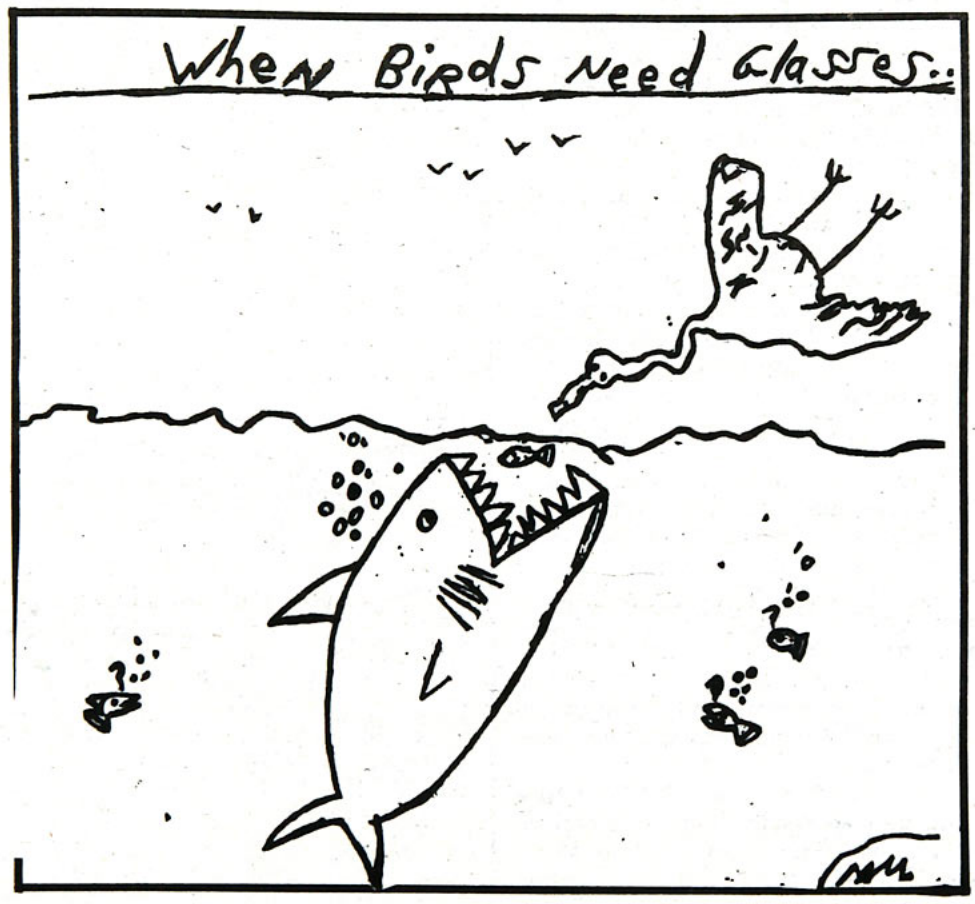
These past weeks, as the editor of the Monarch, I learned important lessons about the role of the media, saw first-hand the journalistic practices of other newspapers and became concerned about censorship as it relates to our college newspaper.

What is the role of the media? It is to inform the reader by the use of actual quotes and facts in stories. Opinions are expressed on the editorial pages of the newspaper.

Professional journalists practice with the virtues of honesty and keep a sense of objectivity. Biases, slanting or going after an individual is a no-no in professional journalism. Oh, some may come close, but this is playing with loaded dice as you can face charges of slander or libel. It has been the goal of the Monarch to carry out professional journalism. We have been shown this by discussing sound journalism practices with our advisor, Robert Quarteroni, who is knowledgeable in this very important area. It is my hope that, in years to come, the editors and staff who follow me will also practice professional journalism.

I saw other practices of journalism at newspapers which may not be the overall practice. It may be the practice of one person on the staff which comes into question. On the Monarch, sound practices should come from the editor and be maintained by the full staff.

Is censorship of the Monarch different? Yes, because we are a private institution and therefore it is handled with care. It is not in violation of any amendments. May I say that as editor, I am pleased that our advisor reads our copy before printing because of our lack of knowledge. In fine details, Robert Quarteroni has guided us and I think as a reader you have benefited from this.



As you read, Rick Dery, next year's editor, will begin gradually taking over the day-to-day running of the paper. It is a positive step as Rick gets a chance to learn the ropes before taking it on next semester. I will be exploring philosophical questions dealing with the role of the paper on campus and getting your views about the paper. I will strive to improve and strengthen the journalistic nature of the Monarch and hope to leave behind many new traditions for those to follow.

Rick Dery will surely do a good job. He has been a devoted staff member and I am pleased to hand off the torch of leadership and responsibility of our fine school publication to another "leader."

Efficiency up, but food down

PHILADELPHIA, PA—The University of Pennsylvania's annual holiday contributions of food to homeless people were much thinner in 1987, primarily because Penn's food services department has become more efficient.

Canney asserted his operation continues to donate all its leftover perishable foods to the program, but added that more efficient food purchasing has diminished the amount of leftovers Dining Services has to give.

'No decrease,' Mouch says

By MARY LETCHER
Monarch Staff Writer

Is Saint Leo College really planning to do away with athletics and planning to make our college strictly academics? Well, that question has been on the minds of many students, especially student-athletes, ever since recent news reports have said as much.

Being both a student and an athlete I wanted to address this issue, so I went to the top, to Monsignor Mouch, in hopes of finding out just what exactly is going on with this alleged "athletics vs. academics" question at Saint Leo College.

"Is Saint Leo College really trying to do away with athletics?" I asked the Monsignor. Monsignor Mouch replied by saying, "Last year when I first came to Saint Leo College, I said I really look to the athletes of the campus to be leaders in other areas. Their ability on the playing fields affect other parts of campus life very much, and I think this still holds true today."

The college's Finance Committee was to meet on Jan. 29, at which time they were to deal with the whole budget, which also includes scholarships. Mouch said, "My recommendation to the Finance Committee will be to leave scholarships for athletes as they've been in the 1987-1988 school year. I don't anticipate a decrease in athletics or athletic scholarships here at Saint Leo College."

So, for all of you students and student-athletes who have been wondering just what's going on, you've heard it from the top: "No decrease in athletics or athletic scholarships is anticipated here at Saint Leo College.

Monarch

The Monarch is a student produced publication of Saint Leo College. It is published every three weeks during the academic school year beginning in September and continuing through April.

Opinions expressed and concepts presented are not necessarily that of Saint Leo College. The Monarch has the right to regulate the material and content presented for publication.

Deadline for letters and materials submitted for the next issue is Feb. 20.

Monarch office hours are posted. The office is located at the East Basement level of Saint Francis Hall on Saint Leo campus, Saint Leo, Florida. The phone number is 588-8355.

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Swann's Way

Freshman tackles Macbeth

By GRACE REINA and RICHARD DERY
Monarch Staff Writers

The Saint Leo College Department of Theatre will open its spring season Feb. 17 with William Shakespeare's tragedy "Macbeth." This production will feature freshman Brian Swann in the role of Macbeth, a Scottish nobileman who has his king murdered in a quest for power. In a recent conversation, Swann discussed his role and the unique nature of the coming production.

"I," Swann began, "was extremely surprised to receive the part of Macbeth. But the role has been helpful to me. Macbeth is a very self-expressive character. This encourages the actor who portrays him to be more self-expressive," Swann said. "The role teaches me to be more open."

Aside from the fact that it will feature a freshman in the lead role, this production will be unusual in other ways. Swann outlined the concept that director David Frankel, assistant professor of theatre at Saint Leo College, will employ in this production.

"Shakespeare's plays are timeless," said Swann. "Therefore, in this production there will be a very timeless atmosphere. There will be soldiers in Army fatigues carrying rifles, and people carrying knives as well. The time-frame is non-specific. The setting will still be Scotland, because the script is tied to a certain geographical area, but the costumes will be different."

In response to the question, "What would Shakespeare think of this?" Swann answered, "He's not rolling in his grave or anything."

Tickets for the production are available in the College Theatre lounge and are free to members of the Saint Leo College student body. The play will be performed at 8:15 p.m. on the evenings of Feb. 17-20, and there will be a matinee on Sunday, Feb. 21.

***AIMING FOR MACBETH:** Preparing for the Feb. 17-21 Saint Leo College Theatre production of "Macbeth," are, from left: Cris North, Sue Deloge, Greg McDougal, Jim Porto and Beth Budd. Photo by Pat Gross.*

Dance concert March 9-12

By JOHN A. MERULLO
Monarch Staff Writer

"Dance is the best way to express oneself without verbal communication," says freshman dance major Karin Bear. Many students agree, as the enthusiasm of Jacalyn Bryan, director of dance, attests.

Bryan is one of three faculty members who are planning the Spring Dance Concert to be held in the College Theatre March 9-12. Bryan reports this semester's concert will consist of several different numbers of various styles. She will be choreographing a routine called "Transition," which she says, "...is about the stages of a young girl's life."

Another number is an abstract modern piece for the entire dance company. This routine is being staged by Lois Henry, assistant professor of dance.

Three members of the Dance Composition class, Jennifer Canniff, Helena Dackerman and Christina Schultz, are collaborating on a dance about different emotions.

Bryan will be working with mathematics tutor Lynn Carne (a professional dancer), on a duet with guitar accompaniment by Dr. Dan Delisi, assistant professor of music. Delisi will be playing Gershwin tunes while Carne dances a solo.

Admission is free for students, faculty and staff. Tickets are $2 for the general public. All performances start at 8:15 p.m.

Penn says no to strippers

PHILADELPHIA, PA—The top two officials of the University of Pennsylvania have warned campus fraternities not to hire female strippers to perform at rush functions again.

"The hiring of strippers," President Sheldon Hackney and Provost Michael Aiken wrote in a letter distributed to all fraternity houses last week, "portray(s) people as objects in a degrading, dehumanizing and tasteless manner."

Both the Zeta Beta Tau and Alphi Chi Rho houses had strippers perform at rush functions the first week of October. At the ZBT event, students reportedly engaged in sexual acts with the performers. One pledge said he felt pressured to participate in order to get a bid to join the house.

One freshman—whose name officials would not divulge—was so offended, however, that he told campus officials about it, leading Penn Women's Alliance Coordinator Constance Natalis to threaten to protest the fraternities' "insensitivity to women" formally.

University of Illinois women already have acted.

On Halloween, a group called Women Rising in Resistance conducted a "Tour the House of Horrors" down UI's Greek Row, where a woman reportedly was raped in September.

Soon after the rape report, anti-Greek graffiti was spray-painted on two houses on Greek Row.

The missing SLC cheerleaders

By MARY LETCHER
Assistant Editor

Where have they all gone? The Monarch cheerleaders, that is.

Last semester, the Saint Leo College cheerleaders were wearing new uniforms and 10 girls were out there showing their school spirit, cheering on the Monarchs' basketball teams. However, this semester, a noticeable change has occurred. The girls are still displaying their school spirit and cheering their hearts out, but there are only four of them.

So, what's happened to the other six cheerleaders? Well, according to Donna Swart, the Monarch cheerleader coordinator, four girls are academically ineligible to cheer, one girl withdrew from school, and one girl is a drama student with a lead in an upcoming play.

Swart said, "The girls and I have talked about adding to the squad, but we are satisfied with just four cheerleaders, so we've decided to go as we are."

One of the remaining four cheerleaders, Tracy Sweigart, said, "We're making the best with what we have, with a positive attitude."

School spirit, along with an increase in the number of fans supporting the Monarchs' basketball teams, has been improving—which the cheerleaders think is great. They'd like to also encourage even more students, faculty, staff, administration and people in the community to come out and cheer the Monarchs on to a very successful season.

20 perform at December Guild

By RICK DERY
Monarch Staff Writer

The Lake Jovita Artists' Guild held its 10th annual meeting last December for lovers of poetry, music and dance. The meeting took place at the newly opened "Outside-Inside Cafe" and featured over 20 different people reading poems, playing Bluegrass music and showing off whatever other abilities they possessed.

The Guild, which moved from its original meeting place in the Saint Leo College Theatre to the larger cafe due to continued growth, was formed by several professors from the Saint Leo College Department of Freshman Studies when they found they had a common interest in poetry and music.

"In the sixties," explained founder Kurt Van Wilt, "there was a lot of poetry reading going on in coffeehouses, and folk music. People would just get up and perform. We entertained ourselves. That was what we were aiming for."

Van Wilt got together with Tom Abrams and decided to have what he described as "a kind of poetry reading with some musicians." Van Wilt, Tom Abrams—and fellow professors Tom Edmunds and Ernie Williams—became the core group of what is now the Lake Jovita Artists' Guild.

The first meeting was, in Van Wilt's words, "surprisingly good." And the group has continued to grow since then.

"We like to keep a balance between students and faculty," said Van Wilt, adding that, "anyone can participate. The work doesn't need to be polished and there are no auditions."

The meetings are also open to a wide variety of performers. The fall meeting included such diverse performers as student Greg McDougal, who performed some tunes by the Everly Brothers and Kurt Van Wilt, who read an original poem and performed "Season of the Witch," a song by sixties musician Donovan. Jim Porto, a candidate for monkhood at the Saint Leo Abbey, read a short story he wrote and Vincent Salafia read an original poem about plants.

The Guild will probably have another meeting in the spring and all interested students and faculty are invited to attend. Those interested in taking part may either contact Van Wilt, or, if they want, just show up at the meeting and take the microphone. Everyone who has something to share is invited to do so in whatever way they feel most comfortable.

Campus calendar

CAMPUS CALENDAR

Feb. 10:	Feast of Saint Scholastica
Feb. 12:	Last day to register for CLAST Test; Board of Trustees' Winter Meeting
Feb. 17:	Ash Wednesday
Feb. 17-21:	Shakespeare's Macbeth—College Theatre, 8:15 p.m.
Feb. 19:	Faculty submit Advisory Grades
Feb. 22-28:	Spring Semester Break—NO CLASSES
Feb. 26:	College offices closed
Feb. 29:	Preregistration/Advising begins for May and Fall semesters; Classes resume
March 1:	Preferred deadline for application for financial aid for 1988-89
March 2:	Next issue of Monarch

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'Lowe Waters' gets very high marks

By RICK DERY
Monarch Staff Writer

Performing for the first time on Jan. 22, Lowe Waters, a rock group composed of five Saint Leo College students, attracted a crowd of over 80 people to the Outside-Inside Cafe.

The band, which includes students John Ashfield, Clair Berry, John DeLury, Jed Henrado, Mike Murphy and Jon Scarpa, performed for almost two hours. Their song list, which included modern songs such as "The Time of My Life," from the movie "Dirty Dancing," as well as rock classics such as The Beatles' "While My Guitar Gently Weeps," was, at best, eclectic.

According to vocalist DeLury, the band went for a list of songs that would include a great deal of variety as a way to "break the ice." He added, however, that the band was "going to get another song list together. I'd like to focus into one kind of music. We're going to do more pop, some more modern. Maybe a few originals."

Student reaction to the concert was enthusiastic. Said student Cris Adams, "Everyone thought it was going to be just another school function, but everyone really got into it."

According to student Taft Flittner, the band was "excellent." The music, he said, was "very well performed; the kind of music for college students."

Although the consensus of those attending was that the band had performed well, the group has actually been together for only slightly more than a month. "We formed out

Please See "WATERS" Page 6

U2 rocks Tampa Stadium

By KATHLEEN DELANEY
Monarch Staff Writer

Outside Tampa Stadium cars were backed up for miles, as the loyal U2 fans arrived to see the Dec. 25 concert. Inside the stadium the concession stands and t-shirt sales boomed as the distributors raked in the profits. Meanwhile, on stage, the last lines of Los Lobos' "La Bamba" were in the air. Shortly thereafter. U2 crew members set up the stage and equipment.

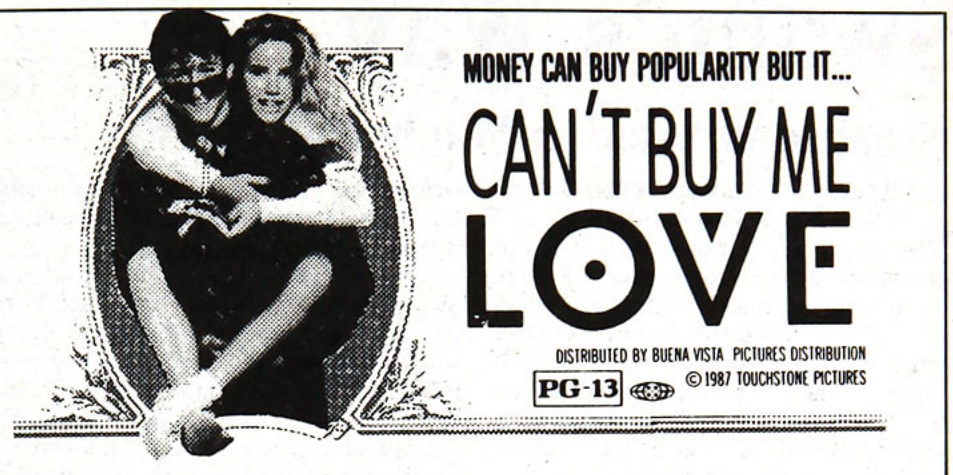
The lights dimmed and the crowd held their breath. The unmistakable wails of Bono and the unsurpassed musical talent of The Edge, Larry Jr. and Adam pierced the audience. U2 gave an intense performance from the start of the sold-out concert in Tampa Stadium. The crowd was mesmerized as U2 opened up with "Where the Streets Have No Name" from the "Joshua Tree" album. Not only did Bono move the fans with the new songs, "Trip Through Your Wires," "Still Haven't Found What I'm Looking For," "One Tree Hill," "Bullet the Blue Sky," and "With or Without You," but he and the rest of the band performed U2 classics such as "I Will Follow," "Gloria," "New Year's Day," and "Pride in the Name Of Love."

"I'm proud to be Irish, but I'm not necessarily proud of everything Irish stands for," stated Bono, right before he broke into "Sunday Bloody Sunday," U2's most talked about and controversial song of the '80s.

Bono, seeming immune to the 30-degree weather, gave a powerful performance with his usual fire and passion. Dressed in black and a cowboy hat, Bono glided across the stage to emphasize the band's style. Their performance was anything BUT a letdown.

Bono, The Edge, Larry Jr. and Adam tantalized, roared and moved the crowd for nearly two years. The concert, which left some emotionally drained finally came to a standstill. Of course, the crowd would not let the band leave without two encores and its traditional finale of "40."

This moving concert came to a halt as U2, in all their glory, returned to the stage for an encore with "40," whose echoes could be heard until the last concert-goer left the stadium.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Film school

Movies erupt at Saint Leo College

In February, there will be two great comedies from Disney. On Feb. 3, who said money "Can't Buy Me Love."Well, Ronald Miller is going to find out in this great comedy. On Feb. 17, mark your calendar because the stakes are high with "Stakeout." Join Emilio Estevez and Richard Dreyfuss as they take us on an action-packed adventure.

In March, there are three fantastic films. First, on March 2, when going back to school has an entirely different meaning for Jon Cryer because he is "Hiding Out." On March 16, Ally Sheedy has a riches to rags story to tell in "Maid To Order," and to finish out the month of March, we have Dennis Quaid (from "Innerspace") and Cher starring in a suspense filled "Suspect," on March 30.

Finally, to finish out the film year, Steve Guttenberg, Ted Danson and Tom Selleck will be coming to our school April 13, to win our hearts in "Three Men And A Baby."

If you have any questions concerning times, please consult the "Daily Say-So." All films will be shown downstairs in the soon-to-be-named Student Center. And if you need additional information, please leave your message in the CUB box and they will answer as soon as they can.

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SGA named 'Organization of Month'

By RICHARD DERY
Monarch Staff Writer

While it isn't uncommon for Saint Leo College students to ask, "What does SGA (the Student Government Association) do?" It's probably rare that a day goes by without their enjoying the benefits of the work that SGA has done. In fact, because of all they have done to improve the quality of life at Saint Leo, SGA has been named "Organization of the Month" by the Office of Student Affairs.

When asked why SGA had been singled out, Robert Ruday, vice president for Student Affairs, said SGA was chosen "for all the behind-the-scenes work they do. There has been a great deal accomplished."

Robert Cooper, SGA president, recently outlined the accomplishments of his organization in the areas of food service, recreation and services.

"Traditionally," according to Cooper, "the school never offered Sunday dinner." Seeing a need, SGA took a poll and, finding that the majority of students would prefer Sunday dinner to breakfast, worked with Marmion Cafeteria to change the system.

The changes in laundry hours were also a part of SGA's service to the students. In the past, the laundry closed in the early evening and, by the time many students were done with class, it was past time for the last load.

In addition, SGA has "set up a new allocation process for campus clubs and organizations." According to Cooper, "Groups can now request up to $300 for a function that is available to all students." The new system should help to create a more organized environment in which clubs can function. "If clubs want funds for next semester," according to Cooper, "they can request them right now and be sure ahead of time that they've got the money."

The Inter-Club Council, or I.C.C., is another part of SGA. "We set up the I.C.C.," said Cooper, "which is like an information clearinghouse for all clubs. It makes it easier for the college to contact the various organizations."

While SGA has done a lot to help improve student organizations, it has also done some work that will directly benefit the students. According to Cooper, SGA has raised "over $9,800 total, and $6,500 just this year, to form a scholarship fund for students. We placed the money in an endowment. That means that the money is untouched, while students are given the interest to help pay for their college. We feel like this is one of our responsibilities. Anyone who wants to apply for the SGA scholarship can."

SGA is also looking to improve the student center. "We," said Cooper, "want the Student Center to be a REAL student center. We're working to re-name and remodel it."

The officers of SGA include Lisa Zaccanini, vice president; Hoep Fernans, secretary; George Bariso, attorney general; Barbara Ann Kirk, treasurer; and Karen Lyons, public relations director. In addition, SGA has, according to Cooper, "worked closely with William Creighton, director of the physical plant." Cooper added that Robert Richmond, vice president for Business Affairs, had been "very supportive" and that both Ruday and college President Monsignor Frank M. Mouch had been very helpful.

"We," said Cooper, "want students to know that if they have a problem or concern, they can come to Student Government and we can work on it. We'll set up a committee and try to get something done."

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Residence halls update

By TINA GIANNATTASIO
Monarch Staff Writer

Would you say that our dorm halls need improvement? Most students would agree that they do. Perhaps in the fall, we will be able to see some changes taking place in the residence halls.

Frankie Minor, director of Residential Life, has already made some requests for physical improvements. New fire safety equipment and carpeting are top priorities. The safety of students is most important. Although the existing equipment isn't unsafe, it couldn't hurt to update it.

The second request for carpeting would be an obvious improvement. "The dorm halls would look a lot better," said Minor. Other possibilities include replacing furniture in rooms, as well as study lounges and getting some new laundry facilities for Henderson and Benoit halls. These facilities would not help all the students, but they would be of some benefit. As far as changes go for the Marmion/Snyder side of campus, the best that can be done is to make suggestions. The Sisters own the buildings on that side and, therefore, any changes have to be on their part.

None of the changes mentioned here are definite as of yet. They are proposals which still have to be approved by the college's board of trustees. Aside from physical changes, there could possibly be some study wings, such as those on the Marmion/Snyder side of campus. We could also see wings set up according to majors, as in St. Leo Hall. Even this isn't definite as of yet. Minor is trying to make improvements, but student input is very important. Students can expect to see surveys regarding residence halls. Also, in the near future, both hall governments and a student housing advisory committee should be formed. If the students want any changes, they should make them known. Minor is located in St. Ed's and he is open to suggestions.

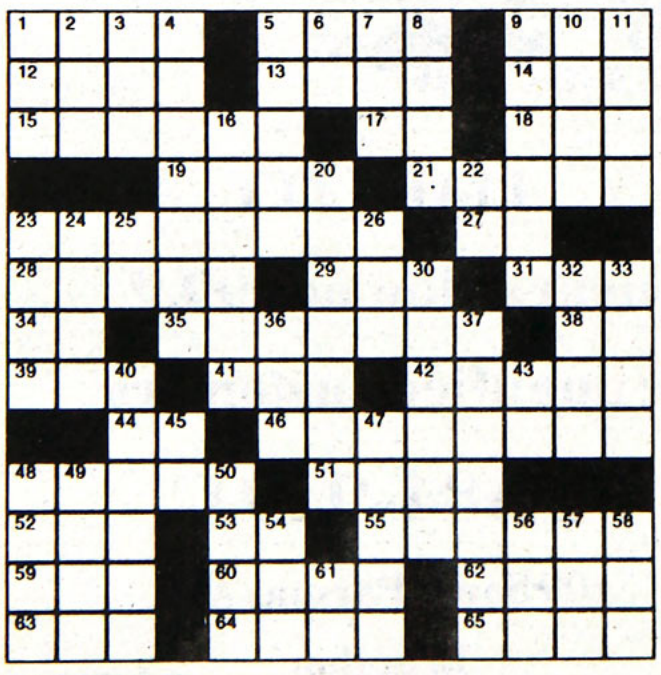
The Weekly Crossword Puzzle

ACROSS

1 Wet
5 Above and touching
9 Ship channel
12 Hebrew month
13 Small valley
14 Falsehood
15 Sullen
17 Fulfill
18 Room in harem
19 Harbor
21 Story
23 Newspaperman
27 Written order: abbr.
28 Live
29 Female deer
31 Total
34 Symbol for nickel
35 Weirdest
38 Spanish for "yes"
39 Indonesian
41 Pair
42 Domesticates
44 In the direction of
46 Unmelodious
48 Partners
51 Search for
52 Sudsy brew
53 Pronoun
55 Strikes
59 Offspring
60 Landed
62 Memorandum
63 Spread for drying
64 Shallow vessels
65 Wheel tooth

DOWN

1 Obstruct
2 Bother
3 Deface
4 Suggest
5 Avoid
6 Symbol for tantalum
7 Ancient
8 Mexican laborer
9 Hand coverings
10 Assistant
11 River duck
16 Classified
20 Boring
22 River in Siberia
23 Rockfish
24 Way out
25 Greek letter
26 Fish eggs
30 Hold in high regard
32 Employs
33 Unmarried woman
36 Wheel track
37 Speaking
40 Be present
43 Coroner: abbr.
45 Faeroe Islands whirlwind
47 Birds' homes
48 Spar
49 Century plant
50 Trade
54 Guido's high note
56 Pedal digit
57 Sched. abbr.
58 Weight of India
61 Sign on door



COLLEGE PRESS SERVICE

Spring Break suggestions

By CYNDEE THOMAS
Editor

Spring break will be a late February week of fun and relaxation for Saint Leo College students. For those of you who would like a change of pace from the usual Ft. Lauderdale beach scene, why not go to a different Florida attraction each day?

The grandaddy of them all is Walt Disney World. This year, students will find circus thrills, spectacular parades and shows and big savings. Located in Lake Buena Vista, it is open daily 9 a.m. to 7 p.m., a one-day passport is $28. Epcot Center is open 9 a.m. to 9 p.m. daily with prices the same as Disney World. River Country is also included in the Disney compound; a one-day pass costs $10.75.

Your next stop could be at Cypress Gardens. It is located on State Road 540 East near Winter Haven. It costs $15.95 and is open daily 9 a.m. to 7 p.m. Enjoy the beautiful plants and flowers and a breath-taking water ski show.

After that, travel to Boardwalk and Baseball. It is near Haines City at Interstate 4 and U.S. 27. Play the midway and enjoy riding all different types of rides, guaranteed to fill you with excitement.

If you don't care for the beach or the excitement of roller coasters or tacky tourists, why not try camping. Hillsborough State Park is on U.S. 301, south of Zephyrhills.

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The one who made a difference

By JOHN A. MERULLO
Monarch Staff Writer

During the first season of the TV series "Knight Rider," many episodes ended with a voice-over stating "One man can make a difference." If there is an example of any one person at Saint Leo College who has made a difference in the quality of life here, then it surely must be Sister Mary Clare Neuhofer, O.S.B. But, after 14 years and four positions at the college, Sister Mary Clare has decided to go on sabbatical.

Sister Mary Clare was born in St. Joseph, about five miles northwest of the college. Her great-grandfather and great-great uncle were co-founders of St. Joe. She grew up on the family chicken farm with six brothers and three sisters (another girl died in childhood, before Sister Mary Clare was born). All but one of the Neuhofer siblings still live in this general area, many very close to the college, most notably her sister Sister Dorothy Neuhofer, O.S.B., who is the director of the Daniel A. Cannon Memorial Library.

Sister Mary Clare attended Holy Name Academy, and one week after graduation, entered Holy Name Priory. She later earned a bachelor of music education degree from Mt. Saint Scholastica College.

In the fall of 1973, Sister Mary Clare was hired by the college, part-time, as director of Religious Programs (the forerunner of today's Campus Ministry), a position somewhat similar to her original position.

Arriving in January as a new asistant for Campus Ministry was Sister Geraldine Warthing, O.S.F. In February, Sister Mary Clare will be leaving for St. John's University in Collegeville, Minn., to pursue an M.A. degree in monastic studies/liturgical studies. After her sabbatical, she will return to Holy Name Priory. She says she would "love to get another job at the college."

Sister Mary Clare said, "I'm looking forward to the sabbatical, as it will be a restful time. I'll miss Saint Leo and all the people here. I'll especially miss working with student leaders, as well as those who are not known as leaders, but contribute to the college community in other ways."

"waters"

(Continued from Page 4)

of pure luck," said DeLury. "We just got together one day and jammed."

According to rhythm guitarist Scarpa, "The band practiced maybe four or five times last semester. Then, for a week before the show, we worked pretty hard."

As for the turnout and reaction of the students, DeLury said that the band was "overwhelmed."

Ashfield, the bassist, said that he was "surprised" by the turnout and that "that was the rowdiest crowd I've ever played in front of."

Although there are no definite dates set for future performances, the band is close to making an agreement to play on campus sometime in the near future.

New face in Counseling Center

By MARY LETCHER
Assistant Editor

There's a new face in the Counseling and Career Development Center this semester, and it belongs to Dr. Kane's assistant student counselor, Linda M. Tyrrell.

Tyrrell's on the last leg of her race towards her master's degree in Rehabilitation Counseling, which she will receive in April after completing her internship here at Saint Leo College.

Tyrrell, originally from Massachusetts, completed two years of undergraduate school at the University of Massachusetts, and then got married. After having two children, she went back to school at the age of 31 to finish up her undergraduate work at the University of South Florida, graduating with a major in psychology and a minor in women's studies. From there, she went on a two-and-a-half year rehabilitation counseling program at USF, which she is finishing up this spring.

Tyrrell is available in the Counseling and Career Development Center full-time, Monday through Thursday, from 9 a.m. to 4 p.m. and Friday 9 a.m. to 12 noon. Her job as assistant counselor entails personal counseling with students. And starting Feb. 4, Tyrrell will present the first of a series of workshops on issues that students have shown concerns about.

The workshop schedule is as follows:

#1—Feb. 4, "Assertiveness and Self-Esteem" 4-5:30 in the Library Conference Room;

#2—Feb. 11, "Dating Violence" and "Issues that are of Concern to Women" 4-5:30 in the Library Conference Room;

#3—Feb. 16, "For Women Only" TBA in the Marmion/Snyder Lounge; and

#4—March 3, "Understanding Parents and Families" 4-5:30 in the Library Conference Room.

The first three workshops will be conducted by Tyrrell, but both Tyrrell and Kane will collaborate on the fourth workshop. Also included in all of the workshops will be some information about stress, expressing sex roles and depression. Both Kane and Tyrrell would like to encourage students to attend these workshops.

King birthday resistance fading

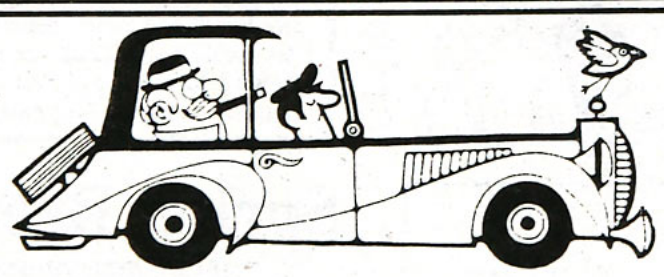
BOULDER, CO—Martin Luther King Jr.'s dream of racial equality hasn't come true, his daughter Yolanda King told 350 people at the University of Colorado a week before schools around the country prepared to celebrate Martin Luther King Day.

She blamed the "widening gulf between the haves and have-nots" in the United States.

But campus resistance to mark her father's birthday as a federal holiday seems to be disappearing.

Most of the calendar issues surrounding the slain civil rights leader's birthday have been settled.

Some students remain angry about the decision. James Jones, president of the N.C. State Interfraternity Council, said the school should celebrate both days. "King helped whites as well as blacks. Martin Luther King is important and his civil rights helped all minorities: women, handicapped, gays. His insight helped us all out."



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Campus Paperback Bestsellers

1. **Billy and the Boingers Bootleg,** by Berke Breathed. (Little, Brown, $7.95.) Latest *Bloom County* cartoons.
2. **Garden of Shadows,** by C.V. Andrews. (Pocket, $4.95.) Beginning of the horror that beset the Dollanganger family.
3. **Windmills of the Gods,** by Sidney Sheldon. (Warner, $4.95.) Story of a woman trapped by international conspiracy.
4. **Whirlwind,** by James Clavell. (Avon, $5.95.) Fictionalized epic of the world-shattering upheaval in Iran.
5. **Paper Money,** by Ken Follett. (NAL/Signet, $3.95.) Newly reissued thriller of the world of high finance and journalism.
6. **Red Storm Rising,** by Tom Clancy. (Berkley, $4.95.) Russians plan a major assault on the West.
7. **The Prince of Tides,** by Pat Conroy. (Bantam, $4.95.) The beauty of South Carolina and the dusty glitter of New York City.
8. **The Hunt for Red October,** by Tom Clancy. (Berkley, $4.50.) The incredible chase of a nuclear submarine.
9. **The Far Side Observer,** by Gary Larson. (Andrews, McMeel, $5.95.) Latest *Far Side* cartoon collection.
10. **Secret Fire,** by Johanna Lindsey. (Avon, $4.50.) Kidnapped Englishwoman turns Russian prince, her captor, into her slave.

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country December 15, 1987

New & Recommended

A personal selection of Marvin Steakley, SMU Bookstore

Ironweed, by William Kennedy. (Penguin, $6.95.) Francis Phelan, ex-ballplayer, part-time gravedigger, full-time drunk, has hit bottom. Now, 1938, he's back in town trying to make peace with the ghosts of the past and present.

The Pulitzer Prizes, by Kendall J. Wills, Ed. (Touchstone, $12.95.) Here, from the brightest talents in journalism today, are the newspaper articles, photographs and cartoons chosen as the finest, most exciting efforts of the year.

Dress for Success, by John T. Molloy. (Warner, $9.95.) A no-nonsense, practical guide for executives everywhere.

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CD, LP or ...what?

By JOHN ASHFIELD
Monarch Staff Writer

Lots of times in the recent past, the "latest" in audio technology has come out. Stereo was the big thing in the sixties. Quadrophonic sound in the seventies and who could forget the 8-track tape? Well, once again the "latest" in audio technology has come out, compact discs (CDs). What does this mean for the old vinyl LP?

LPs should not be made anymore. Well, that's only if you believe what was said about LPs when cassettes became popular. But LPs sound better than cassettes. So they remained. Another reason for the LPs' longevity could be its size. LPs come with big pictures and sometimes posters. It's also fun to watch the LP spin on the turntable when its playing. Aside from these obvious qualities, though, the LP is a drag. Its sound quality decreases each time it is played and special care must be taken to ensure that it doesn't become scratched or warped. Recording records onto tape is a good idea, except that tapes must be fast forwarded or rewound, which can take some time. So this brings us to CDs.

CDs are small. The pictures that come with a CD are also small. But sometimes CDs have extra songs or pictures and lyrics, so that's okay. What the CD does have going for it is perfect sound. The sound of a CD is an exact duplicate of the master tape. Quality control was improved so CDs no longer come with defects and operate a lot like records (in the sense that one can play the songs in any order). CDs already outsell records. Does this mean an end to the LP? Who knows. Does anyone care? It's the music anyway, right?

Reviews: Pink's latest stinks

By JOHN ASHFIELD
Monarch Staff Writer

Pink Floyd—Momentary Lapse of Reason (Columbia)

"One Slip" is a great tune. "On the Turning Away" is good, too. The rest of the record is awful. This album should receive the "most boring record made" award. I'd rather punish somebody with a Debbie Gibson record than this piece of trash. Avoid at all costs.

Eurythmics—Savage (RCA)

A very exciting record. The Eurythmics change musical styles on every record and this one is no exception. "I Need a Man" is probably the best tune on this record. (It's also the first female Mick Jagger impersonation.) A record I'd recommend.

Paul McCartney—All the Best (Capitol)

This record contains most of the songs Paul McCartney is famous for. Which means that this is a great record. A must for any collection.

Steve Winwood—Chronicles (Island)

Yet another greatest hits' collection. But a good one. If one was to have only one Steve Winwood record, this would be the one I'd want to have.

Best, worst of 1987

By JOHN ASHFIELD
Monarch Staff Writer

John's Best for '87

1. Mary Jean and nine others—Marshall Crenshaw
2. Nothing like the Sun—Sting
3. Tango in the night—Fleetwood Mac
4. Big Generator—Yes
5. Never Let Me Down—David Bowie
6. Savage—Eurythmics
7. Tunnel of Love—Bruce Springsteen
8. Radio CHAOS—Roger Waters
9. Meet Danny Wilson—Danny Wilson
10. Babylon and On—Squeeze

John's Worst for '87

1. Pink Floyd—A Momentary lapse of Reason
2. Tiffany—Tiffany
3. Debbie Gibson—Out of the Blue
4. Expose'—Expose'
5. REM—Reclioning
6. The Outfield—Banjion
7. Hooters—Long Way Home
8. The Cure—Kiss me Kiss me Kiss me
9. Pet Shop Boys—Actually
10. Motley Crue—Girls Girls Girls

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Richert names his 'Dream Team'

By PAT YASINSKAS
Monarch Sports Editor

As controversy swirls around the Saint Leo College men's basketball program, it appears likely that Head Coach Gary Richert will leave Saint Leo after this season (see page one).

Richert came to Saint Leo in 1980. He inherited a team from Coach Norm Kaye, the school's present athletic director, which had posted a 10-41 record the previous two seasons. Kaye had posted a 93-169 record in 11 seasons as coach.

Richert did not turn the program around instantly. The Monarchs went 9-44 in Richert's first two seasons. But the 1982-83 season marked the turning point for Richert. The Monarchs posted a 15-11 record en route to the school's first winning season in six years. At one point, the Monarchs were ranked ninth in the NCAA Division II poll.

"1982-83 was a great season, that was the year our program really turned around," Richert said.

The Monarchs followed with three more consecutive winning seasons, before slipping to 13-14 in the 1986-87 season.

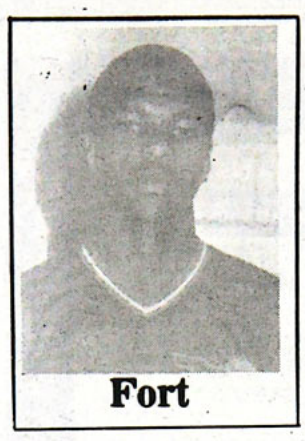
Richert entered this season needing only 11 victories to tie Kaye as the school's all-time winningest coach. As of press time, the Monarchs were 7-10, leaving Richert just four victories shy of Kaye's record with 10 more games remaining this season. Richert's career record over eight seasons at Saint Leo is 89-117.

In reflecting on his eight years at Saint Leo, Richert listed a "Dream Team," comprised of the best players he has coached at this school. Because he feels that he has coached many great players, Richert decided to choose an 11-member squad.

The members of the "Dream Team" and the years they played are: Kevin McDonald (77-81), Brad McDonald (83-84), Duane Fort (84-88), Zan Hairston (82-87), Rodney Murray (81-86), Sankar Montoute (82-84), Scott Thatcher (81-85), Brian Richert (85-present), Mark Van Gerpen (87-present), Ron Taylor (85-present) and Jim Wilson (83-87).

Richert has two favorite moments as Monarch coach. The first was an upset victory over the University of Tampa in the Sunshine State Conference Tournament in 1986. Richert's other greatest moment as coach took place on Jan. 2 of this year when a depleted Monarch squad of six healthy players defeated Pfeiffer College.

Richert considers this year's squad the most closely knit unit that he has ever coached. "This team has stuck together through everything," Richert said. "They are the best bunch of kids that I've ever coached."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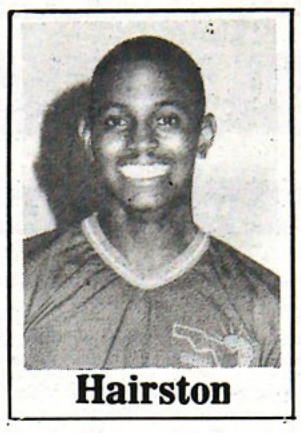
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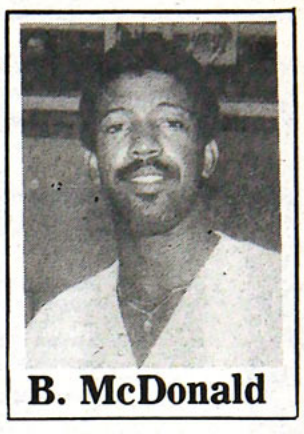
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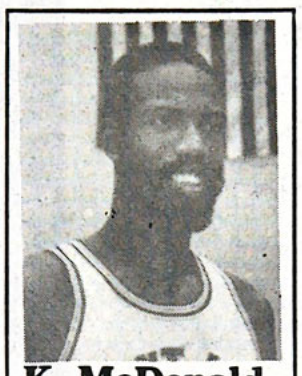
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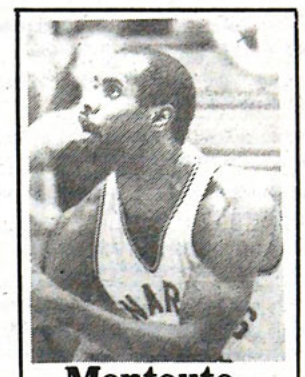
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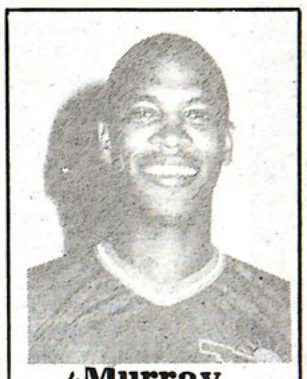
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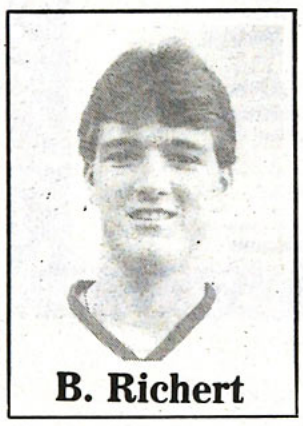
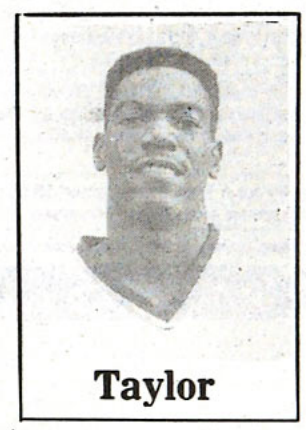
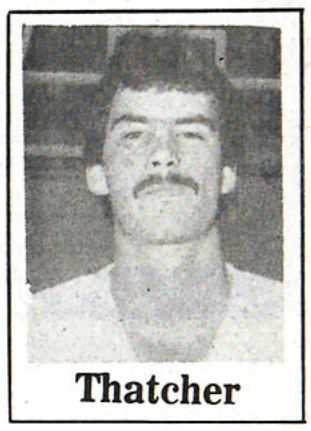
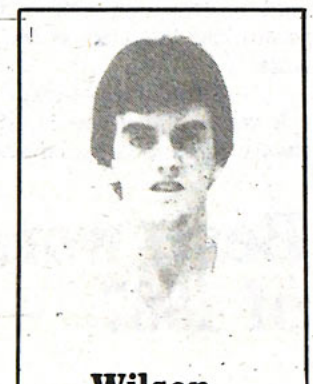

B. Richert


Taylor


Thatcher

Gary Richert

Van Gerpen


Wilson

Briefs: Fort hits 1,000

By PAT YASINSKAS
Monarch Sports Editor

Monarch senior forward Duane Fort recently surpassed the 1,000-point milestone for his career. Fort, from Kokomo, Indiana, now ranks in the top ten on the school's all-time scoring and rebounding lists. Fort, a senior tri-captain, has been averaging 19 points and nine rebounds a game this season.

Marshall in Arkansas

Mike Marshall, former Saint Leo baseball coach, has accepted a position of basebal coach at Henderson State University in Ar kansas. Marshall resigned from Saint Lec last June after serving three seasons as pilot of the Monarchs.

Women win

The Saint Leo women's basketball team came to life after dropping its first nine games. The Monarchs defeated Flagler College and Florida Institute of Technology.

LaBelle MVP

Kirk LaBelle was named Most Valuable Player and Stany Moke was named Most Improved Player for the 1987 soccer season. Ken Finch was chosen as captain for the 1988 squad.

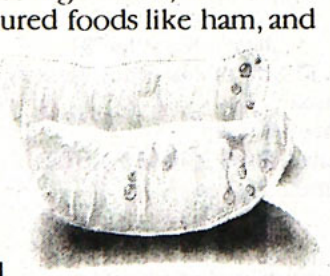
Patton quits

Saint Leo College women's volleyball Coach Sandi Patton will not return next season. This season, Patton's second as coach, the Monarchs posted an 18-15 record.

A defense against cancer can be cooked up in your kitchen.

Fruits, vegetables, and whole-grain cereals such as oatmeal, bran and wheat may help lower the risk of colorectal cancer.

Foods high in fats, salt- or nitrite-cured foods like ham, and fish and types of sausages smoked by traditional methods should be eaten in moderation.



There is evidence that diet and cancer are related. Some foods may promote cancer, while others may protect you from it.

Foods related to lowering the risk of cancer of the larynx and esophagus all have high amounts of carotene, a form of Vitamin A which is in cantaloupes, peaches, broccoli, spinach, all dark green leafy vegetables, sweet potatoes, carrots, pumpkin, winter squash and tomatoes, citrus fruits and brussels sprouts.

Be moderate in consumption of alcohol also.

A good rule of thumb is cut down on fat and don't be fat.

Weight reduction may lower cancer risk. Our 12-year study of nearly a million Americans uncovered high cancer risks particularly among people 40% or more overweight.

Foods that may help reduce the risk of gastrointestinal and respiratory tract cancer are cabbage, broccoli, brussels sprouts, kohlrabi, cauliflower.

Now, more than ever, we know you can cook up your own defense against cancer. So eat healthy and be healthy.

No one faces cancer alone.

AMERICAN CANCER SOCIETY

Presidential Trivia

LA TRIVIATA
By JOHN A. MERULLO
Monarch Staff Writer

When I was little, the third Monday in February was Washington's Birthday. Now they call it President's Day. Whatever the day is called, this column is all about our country's chief executives.

1. Who was the first president to have a middle name?
2. Who was president during World War I?
3. What is the only television series that was named after the serving president?
4. Who was the only president to divorce his wife?
5. Of all the first ladies presently living, which is the youngest?
6. Who was the first president born outside the original 13 states?
7. Which president never married?
8. What president was the first to be born a U.S. citizen (rather than a British subject)?
9. What number president is Reagan?
10. How many figures are there in the Hall of Presidents at Walt Disney World?

Answers

LA TRIVIATA ANSWERS

1. John Quincy Adams
2. Woodrow Wilson
3. "Carter Country" (for Jimmy Carter)
4. Ronald Reagan (from Jane Wyman)
5. Jacqueline Kennedy Onassis
6. Abraham Lincoln
7. James Buchanan
8. Martin Van Buren
9. Fortieth
10. Thirty-nine...Grover Cleveland's nonconsecutive terms make him our 22nd and 24th president.